ADULT NONFICTION SUBMISSION GUIDELINES

*Kirkus Reviews* receives between 100 and 200 submissions per day, a volume that makes quick decisions necessary on the part of the editors. The following guidelines should clarify the steps you should take to get your titles into the right hands at the right time.

Please note that Kirkus does not review books that have already been published in its traditional program. (Go to [www.kirkusreviews.com/author-services/indie/](http://www.kirkusreviews.com/author-services/indie/) for those review opportunities.) Kirkus does, however, consider any previously unpublished, but already contracted, titles that are submitted in finished, galley or manuscript form (finished books or galleys preferred) at least 4-5 months before publication date.

As soon as a book is reviewed—almost always, this will be 2-3 months before its publication date—the publisher is notified of the issue date. In turn, we require two copies of the finished book when available.

There are a few hard and fast rules. By and large, we consider all new adult hardcover or original trade-paperback fiction, general-audience nonfiction and children’s and teen books. Beyond that, editors make individual judgments based on factors having to do with merit or potential interest.

*Kirkus* does NOT review books in the categories listed below in its traditional program. Please note that submissions to the editor listed on this page will be discarded if the book falls into one of these categories. (Kirkus Indie does not put genre or publication date limits on submissions, however. Go to [www.kirkusreviews.com/author-services/indie/](http://www.kirkusreviews.com/author-services/indie/) for more information about that program.)

- already published books
- reprints
- mass-market titles
- self-published titles
- print-on-demand titles
- poetry (except children’s and teen)
- textbooks
- specialized technical or professional works
- any work intended primarily for an academic audience
- reference books
- instruction manuals
- screenplays or other types of dramatic scripts
- computer & technology handbooks
- books of regional interest
WHEN SUBMITTING YOUR GALLEY (TWO COPIES) FOR REVIEW:

It is important that you include certain standard information—price, publication date (the more exact, the better), ISBN, page count, etc.—as well as a brief description of the book and some particulars about the author.

Please note that we require 2 copies of every submission. If we do not receive 2 copies of each submission in the same package, the book will be passed over automatically.

Please send adult nonfiction submissions to:

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